

Fine Art – Carlisle

Foundation Level (Year Zero)

BA (Hons) Fine Art

MA in Creative Practice

PhD in Contemporary Art Practice

Fine Art:

An Inter-disciplinary Course

Access to workshops & training in:

Drawing & Painting

Printmaking and the Transferred Image

Sculpture & Fabrication

Photography – Conventional & Digital

Film & Video

Digital Media – IT Applications

With access to other facilities such as:

Ceramics Studios

TV Media & Digital Animation Studios

200 seat Theatre & Music Studios

Broadcast Media - Radio & Audio Recording Studios

Why Interdisciplinary?











Studios:
All students have a
personal space in which to
work.
These are transformed into
an art gallery three times
during the year



New first year students - Their first public exhibition is after just three weeks after beginning the programme



Sculpture Facilities



Printmaking & the Transferred Image

Photography, Video and Digital Imaging



Learning & Teaching Methods:

One-to-one tutorials

Group Crits

Inter-Year Peer Crits

Lectures: Critical & Contextual Theory

Seminars & Small Group Work

Artists' Talks

Workshop Training & Induction



Group Crits



Seminars



Artist's Talks

Student Work



Lorna White



Eva Skjøldt



Simon Philpott



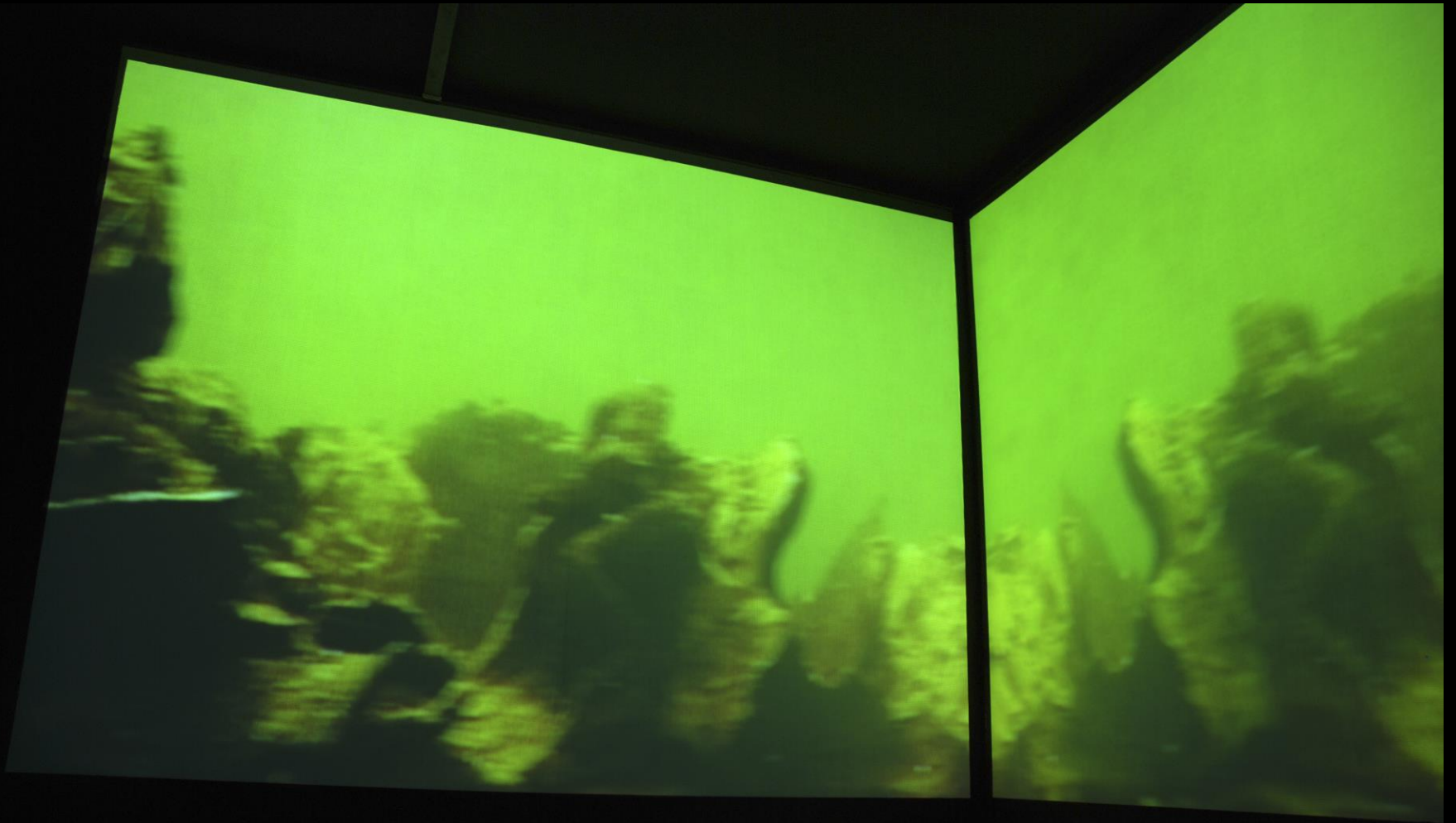
Helen Tuck



Caroline Dalton



Carlie-Rose Laverack



Kathy Toth



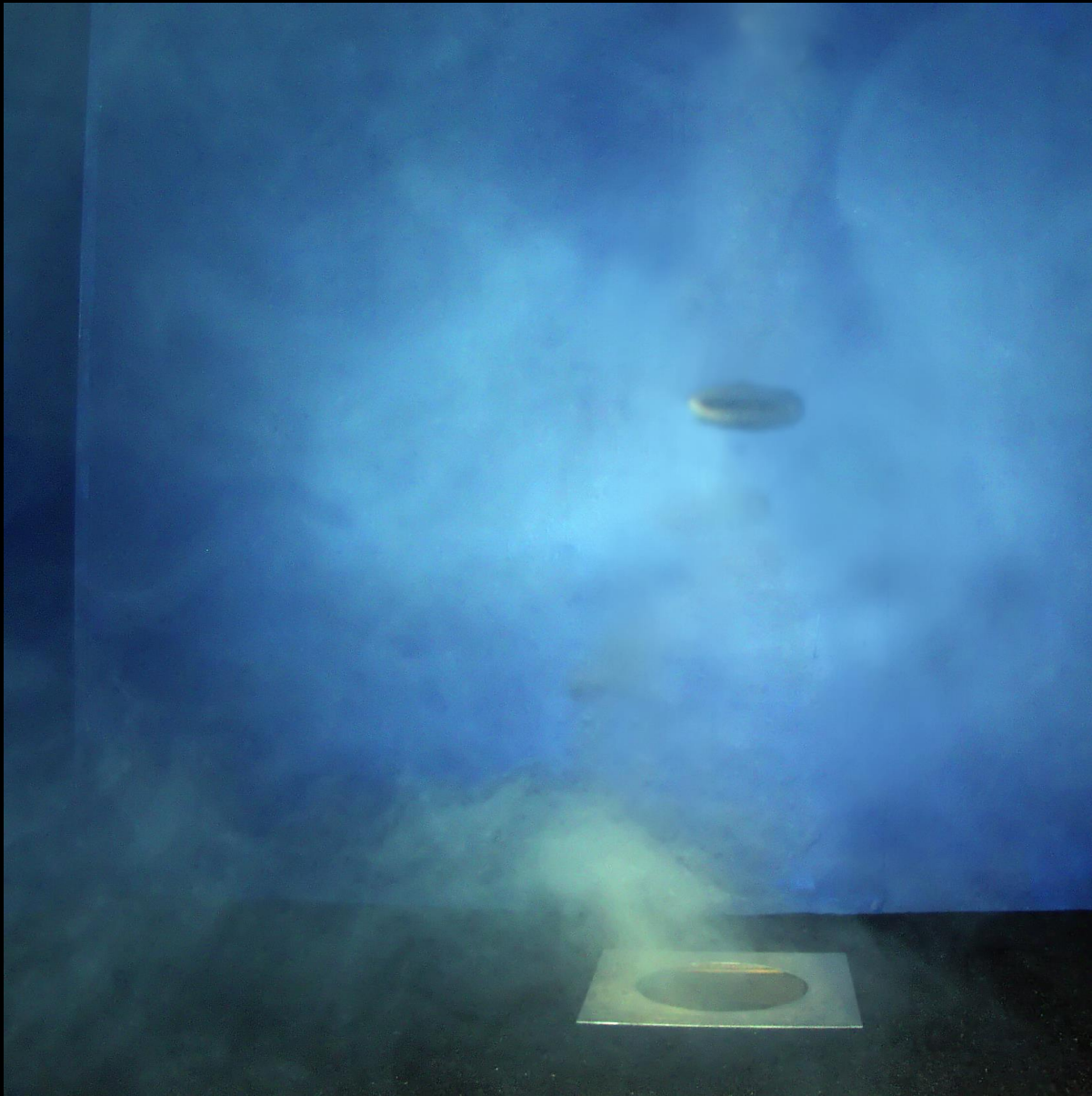
The Blank Media Collective in Manchester,
& runner up for the Title Art Prize.



Dawn Bothwell



Alicia Harris



Azzle



Jake Pierce-Jones



Esoreel



David Huff

The Core Fine Art Staff Team at Carlisle

Martin Fowler – Programme Leader

Katy Little – Fine Art & Games Design Tutor

Professor Robert Williams – MACFA & Research Lead

Professor Mark Wilson

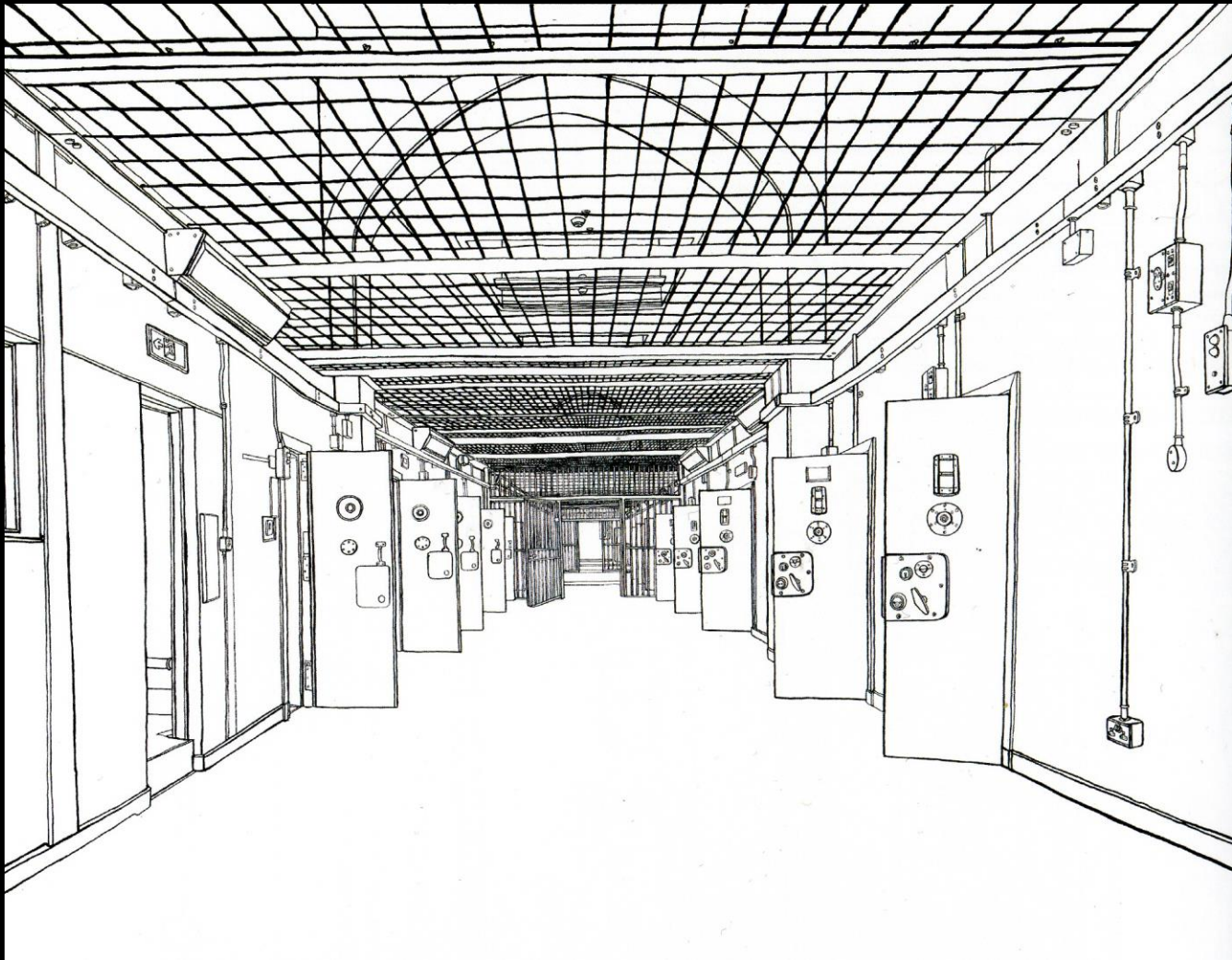
Visiting & Honorary Professors

Professor Bryndís Snaesbjórndóttir

Professor Ele Carpenter

Margaret Harrison

John Woodman



Martin Fowler



Robert Williams & Bryan McGovern Wilson



Mark Wilson &
Bryndís Snaesbjórndóttir
at Spike Island, Bristol

Some Recent Visitors to Fine Art:

Giles Bailey, Artist, London. **Kirsten Body**, Collective Gallery, Edinburgh. **Ron Broglio**, American Theorist on human/animal interaction. **Kate Davis**, Artist, Glasgow. **Luke Fowler** (Turner Prize Nominee), Artist, Glasgow. **Inken Hensen**, Artist, Frankfurt . **Alistair Hudson**, Director, MiMa. **Kirsteen MacDonald**, Changing Room Gallery, Stirling. **Prof. Simon Morris**, Artist, Informationasmaterial. **Jason Simon**, Artist & filmmaker, New York. **Lorna MacIntyre**, Artist, Glasgow. **Sans Façon**, Artists, London **Prof. Petra Lange-Berndt**, Art Historian, Hamburg University.
Grant Pound – Colorado Art Ranch, USA.
Rev. Dr. Sue Williams, Feminist Theologian, Preston.
Bryan McGovern Wilson, Artist, New York. **Dr. Hilmar Schäfer**, Academic, Berlin.

Notable Past Visitors & Tutors include:

Christine Borland, Artist, Glasgow (Turner Prize nominee)
Mark Dion, Artist, New York
Tom O' Sullivan, Artist, Newcastle
Ciara Phillips (Turner Prize nominee 2014)
Julie Roberts, Artist, Carlisle & New York
Simon Starling, Artist, Frankfurt (Turner Prize nominee)
Illana Halperin, Artist, Glasgow (Turner Prize nominee)
Beagles & Ramsay, Artists, Glasgow



WHAT'S ON



[Go to What's on →](#)