

<b>Programme Title and Name of Award</b>	BA (Hons) Film and Television with integrated foundation year		
<b>Professional Qualifications / Accreditation</b>	N/A		
<b>Academic Level</b>	6	<b>Total Credits</b>	480
<b>UCAS Code</b>	P314	<b>JACS Code</b>	W600
<b>Criteria for Admission to the Programme</b>	<p>The University's standard criteria for admissions apply. Please refer to the <a href="#">Applicant Information</a> pages of the University website for more information. For <a href="#">APL</a>, please refer to the University website.</p> <p>Candidates must be able to show evidence of competence in English Language (other GCSE requirements may be required for specific courses). Entry will be permitted to students with a minimum of one GCE A2 level or equivalent plus at least one further level 3 qualification. Applicants must meet the minimum UCAS tariff points criteria for the subject. Applicants with a break in study may be expected to undertake a pre-entry assessment to ensure they are equipped to return to study.</p> <p>Applicants without the relevant qualifications but can show expertise and enthusiasm may be considered on an individual basis.</p> <p>Detailed criteria for admission to this programme can be found on the programme webpage:  <a href="http://www.cumbria.ac.uk/study/courses/undergraduate/film-and-television-with-integrated-foundation-year/">http://www.cumbria.ac.uk/study/courses/undergraduate/film-and-television-with-integrated-foundation-year/</a></p>		
<b>Teaching Institution</b>	University of Cumbria		
<b>Owning Department</b>	Institute of the Arts (UCIA)		
<b>Programme delivered in conjunction with</b>	N/A		
<b>Principal Mode of Delivery</b>	Face to Face,		
<b>Pattern of Delivery</b>	Full Time/Part Time		
<b>Delivery Site(s)</b>	Brampton Rd, Carlisle		

<b>Programme Length</b>	4 years full time / 8 years part time
<b>Higher Education Achievement Report (HEAR)</b>	Upon successful completion of this programme, you may receive a Diploma Supplement/Higher Education Achievement Report (HEAR).
<b>Exit Awards</b>	<p>You may be awarded one of the following Exit Awards if you fail to achieve the requirements of the full programme.</p> <p>Foundation Certificate in Art, Media and Design (120 credits)</p> <p>Cert HE Film and Television (240 credits)</p> <p>Dip HE Film and Television (360 credits)</p> <p>BA Film and Television (420 credits)</p>

<b>Programme Features</b>	
<p>BA (Hons) Film and Television is designed to give you all the relevant skills in the production of both film and television artefacts, covering both technical and intellectual aspects of production.</p> <p>Our resources and facilities allow you to experience most of the production contexts in which graduates can expect to work in. This is a vibrant, practical course that allows individuals to develop their creativity in whichever area they may wish to specialize in. The course team includes practicing professionals as well as visiting practitioners representing a wide range of production areas.</p> <p>The programme has been developed to help you for the challenges of a career in this constantly changing environment. The course is structured in a way, which provides you with practical experience of a variety of production processes. More than anything, the programme is designed to encourage creative ideas and to help you interpret in practice, as well as sharpen critical and analytical skills.</p> <p>These skills and interests will be developed through a progressive programme of study which allows flexibility in the student's choice of specialisation. The programme has the following general educational and specific programme aims:</p> <ol style="list-style-type: none"> <li>a. To allow you the opportunity to creatively and imaginatively explore contemporary opportunities in digital film and television production.</li> <li>b. To develop your practical and intellectual capabilities in regard to the complete production cycle of media artefacts and to be able to manage that process effectively.</li> <li>c. To produce graduates with key technical skills related to the production of a wide variety of digital film and television outputs or artefacts.</li> <li>d. To produce graduates who understand the social and cultural contexts in which they work.</li> <li>e. To develop a range of transferable skills such as the ability to work independently, the ability to communicate effectively, the ability to manage time and project development processes, the ability to work in ill-defined domains, and the ability to work effectively in teams.</li> <li>f. To encourage individual development, creative ability and self-identity.</li> <li>g. To develop a range of personal and professional skills that will enable you to gain employment or allow them to enhance employment opportunities.</li> </ol>	

h. To develop the academic abilities appropriate to an Honours graduate.

However, while the programme is geared towards providing an environment for innovative practice relevant to the Film & Television industries, we recognise the wider educational value of the course and this is, therefore, an essential part of the overall course philosophy. The ability to organise and prioritise tasks and goals, the development of effective communication skills and the ability to think critically are all crucial. These skills will be developed throughout the course and are relevant to a wide range of vocational possibilities.

The Association of Graduate Recruiters stresses that:

“Employers need graduates who are equipped with a range of core work skills as well as academic ability. It is these competences, such as interpersonal skills, communication, team working and customer awareness which, in the final analysis, make graduates employable”.

Implicit within key employability skills is the concept of entrepreneurial behavior. Where an entrepreneur as 'an individual with the imagination, skills and drive to identify and implement an idea - to take a project through from the planning stages to final success'. The BA (Hons) Film and Television programme encourages a wide range of competences that are seen as entrepreneurial these include knowledge, skills and personal traits:

- Self-management
- The ability to work both as part of a team and independently
- Business and customer awareness
- Problem solving
- Communication (e.g. the ability to sell ideas and persuade others)
- Literacy
- Application of numeracy
- Application of information technology
- The ability to multi-task
- Able to take responsibility and make decisions
- The ability to work under pressure

These skills and traits would also benefit all employees within a business and so are useful for graduates to have. These skills, for example, communication skills and the ability to work as part of a team, are embedded within the degree programme, allowing you to ultimately explore a wide range of potential career opportunities, these include work in television and film production, digital media production, journalism, teaching, advertising, media and PR.

Other skills related to entrepreneurship embedded within the modules teaching and the LTA strategy of the Film and Television programme are:

- Management skills – the ability to manage time and people (both oneself and others) successfully
- The ability to work both as part of a team and independently
- Able to plan, coordinate and organise effectively
- Financial literacy
- Able to research effectively (e.g. available markets, suppliers, customers and the competition)
- Self-motivated and disciplined
- Adaptable

- An Innovative and creative thinker
- Perseverance

## Aims of the Programme

The overall aims of the Programme are:

- To develop the skills necessary to identify, generate and successfully access opportunities in the workplace and/or in continuing education.
- Effective performance within team environments; planning, managing and appraising the contribution of self and of others in arenas such as project previews and group critic presentations
- Technical knowledge in a range of relevant technologies and the ability to apply these within the creative design process, self-management, drive, motivation and personal development planning for determining and achieving personal and group outcomes
- Development of a creative, distinctive personal iconography and portfolio
- to show leadership, delegation, a professional level of communication, interpersonal skills, self-awareness, reflective learning, self-assessment and the ability to accept accountability
- Critical thinking, problem solving, decision-making within the context of your chosen subject and self-promotion skills appropriate to employment in industry.
- Research design, analysis, synthesis, ethical judgement and critical appraisal within the context of creative and technological work

## Level Descriptors

Level Descriptors describe in general terms the expected outcomes you will achieve at each level of study as you progress through your programmes. They describe the relative demand, complexity, depth of learning and learner autonomy associated with a particular level of learning and achievement. The University's Level Descriptors are aligned to the national [Framework for Higher Education Qualifications](#) (FHEQ) and are a key mechanism for ensuring the academic standards of the University's provision.

At Level 3: (Usually Year 0 undergraduate), you will be able to:

- Appreciate the breadth of the field of study and apply the skills of manipulation of knowledge to make informed judgements within routine contexts and with guidance.
- Begin to work beyond defined contexts
- Apply established approaches to solving well defined problems, showing emerging recognition of the complexity of associated issues and communicate outcomes effectively in an appropriate format
- Within a defined context and under guidance, evaluate personal and workplace experience and manage information and data from a range of sources appropriate to the field of study.

At Level 4: (Usually Year 1 undergraduate), you will be able to demonstrate that you have the ability:

- To apply a systematic approach to the acquisition of knowledge, underpinning concepts and principles and deploy a range of subject specific, cognitive and transferable skills.
- Evaluate the appropriateness of different approaches to solving well defined problems and communicate outcomes in a structured and clear manner.
- Identify and discuss the relationship between personal and work place experience and findings from books and journals and other data drawn from the field of study.

At Level 5: (Usually Year 2 undergraduate), you will be able to demonstrate that you have the ability:

- To apply and evaluate key concepts and theories within and outside the context in which they were first studied.
- Select appropriately from and deploy a range of subject-specific, cognitive and transferable skills and problem solving strategies to problems in the field of study and in the generation of ideas effectively communicate information and arguments in a variety of forms.
- Accept responsibility for determining and achieving personal outcomes.
- Reflect on personal and work place experience in the light of recent scholarship and current statutory regulations.

At Level 6: (Usually Year 3 undergraduate), you will be able to demonstrate that you have the ability:

- To critically review, consolidate and extend a systematic and coherent body of knowledge.
- Critically evaluate concepts and evidence from a range of resources.
- Transfer and apply subject-specific, cognitive and transferable skills and problem solving strategies to a range of situations and to solve complex problems.
- Communicate solutions, arguments and ideas clearly and in a variety of forms.
- Exercise considerable judgement in a range of situations.
- Accept accountability for determining and achieving personal and group outcomes.
- Reflect critically and analytically on personal and work place experience in the light of recent scholarship and current statutory regulations.

### **Programme Outcomes – Knowledge and Understanding**

The programme provides opportunities for you to develop and demonstrate the following:

#### **After 120 credits of study (FdCert) you will be able to demonstrate:**

**K1.** Understanding of the narrative processes, generic forms and modes of representation at work in media and cultural texts.

**K2.** The ability to work productively in a group or team, showing abilities at different times to listen, contribute and lead.

**K3.** Knowledge of key technical skills in the production of media artefacts.

**K4.** The knowledge to initiate, develop and realise and creative work through to completion.

**After 240 credits of study (CertHE) you will be able to demonstrate:**

- K5.** Imagination in the concerting, development and production of a range of media artefacts
- K6.** A rigorous approach to the acquisition of knowledge of the required technical skills for the production of Film and TV
- K7.** Knowledge, imagination and innovation in your approach to creative idea development
- K8.** Knowledge of concepts associated with audience, storytelling and narrative

**After 360 credits of study (DipHE) you will be able to demonstrate:**

- K9.** An awareness of your individual voice, and originality in the design and execution of ideas
- K10.** Awareness of the context in which the content for Film and TV is produced; and how individual practices relate to those of predecessors, contemporaries, peers and established practitioners.
- K11.** Fluency in a range technical processes and packages associated with the production of Film and TV
- K12.** Confidence as innovative and creative thinker in the pitch and presentation of your ideas

**After 420 credits of study (BA ordinary degree) you will be able to demonstrate:**

- K13.** Knowledge of the principles, behaviour and dynamics of working in a team.
- K14.** A range of methods and technical skills to communicate your vision to others involved in the development and production process

**After 480 credits of study (BA Hons) you will be able to demonstrate:**

- K15.** An autonomous, creative and professional in your approach to the specialisation of your choice
- K16.** Critical awareness gained from contextualising your own work with a given framework, historical, cultural or generic.
- K17.** Able to developed into lifelong learners with critical interpersonal skills, professional team working practitioners with analytical and contextual reflective abilities

**Programme Outcomes – Skills and other Attributes (including Employability Skills)**

The programme provides opportunities for you to develop and demonstrate the following:

**After 120 credits of study (FdCert) you will be able to demonstrate:**

- S1.** An ability to evaluate and reflect on your own practices and assumptions
- S2.** Develop personal organisation and time management skills appropriate for HE
- S3.** An appreciation of the benefit of giving and receiving feedback

**After 240 credits of study (CertHE) you will be able to demonstrate:**

- S4.** An ability to evaluate and reflect on your own practices and assumptions
- S5.** Effective personal organisation and time management skills
- S6.** The significance of giving and receiving feedback

**After 360 credits of study (DipHE) you will be able to demonstrate:**

**S7.** Communication and literacy

**S8.** Competence in designing and initiating projects of your own

**S9.** Independent research skills

**After 420 credits of study (BA Ordinary degree) you will be able to demonstrate:**

**S10.** A systematic understanding of Film and TV production and an ability to exercise significant judgment in a range of situations

**S11.** Management skills – the ability to manage time and people (both oneself and others) successfully

**S12.** In practical context demonstrate a range technical processes and packages associated with the production of Film and TV

**S13.** Confidence in evaluating and reflecting your own practices and assumptions

**After 480 credits of study (BA Hons) you will be able to demonstrate:**

**S14.** An ability to think systematically and strategically

**S15.** An ability to respond to a range of tasks Inc. research and enterprise

**S16.** An ability to experiment with and challenge the conventions of form

### **External and Internal Reference Points**

The following Subject Benchmark Statements and other external and internal reference points have been used to inform the Programme Outcomes:

<http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf>

[http://creativeskillset.org/creative\\_industries/tv](http://creativeskillset.org/creative_industries/tv)

[http://creativeskillset.org/creative\\_industries/film](http://creativeskillset.org/creative_industries/film)

<https://www2.warwick.ac.uk/research/warwickcommission/futureculture/finalreport/>

### **Teaching, Learning and Assessment Strategies employed to enable the Programme Outcomes to be Achieved and Demonstrated**

The University prides itself on teaching excellence which 'brings together theory and practice in a powerful combination to provide exceptional learning that is both inspirational for you and relevant to the workplace'. A variety of teaching and learning methods are employed throughout the programme to ensure you acquire and develop appropriate concepts, knowledge, professional and personal skills. These include traditional methods such as lectures and seminars but we aim to embed experiential learning experiences as a foundation of learning and development. The academic team utilise live projects and case studies where appropriate to demonstrate process, analysis, methodologies, analysis of results and formulation of conclusions and argument.

The University promotes continued professional development among its teaching staff and a strong academic research culture within all its subjects. The MA and undergraduate courses continue to attract highly qualified staff with international and national research profiles which ensures curriculum and subject content reflect current practice within the sector.

BA (Hons) Film and Television uses a range and variety of LTA approaches such as lectures, seminars, workshop, critique reviews, pitching and one to one feedback tutorials to monitor the progress of various projects. Self-directed research. VLE environment participation through forums, specific debate times.

Through these approaches you will be asked to demonstrate ability to critically deconstruct and evaluate published work in the field. This is a key element of the learning and assessment strategy including an awareness of social-political and ethical implications of content. As an undergraduate you are continually involved in assessment of your own work and that of your peers and you are required to develop interpersonal and team working skills within this context. You will also receive formative critical feedback from tutors.

A wide range of authentic assessment types are used in order to develop a full range of work related skills e.g. TV Studio Productions, Short Films, etc. This wide range of methods ensures the practice and assessment of key and graduate skills that build your awareness of the industry and your employability.

The LTA on Film and Television is focused on campus based learning, through the range of approaches detailed above. This experience is enhanced by the use of a number of other complementing approaches, including social medias, VLE, Knowledge Transfer Projects and the use of technology that allows for FDL style learning within the above configuration.

The range of assessment modes used by Film and Television Production include

- critical reflection,
- group work
- individual presentations,
- practical productions,
- essays,
- dissertation.
- research portfolios
- reflection of creative actions

The range of assessments is used because this enables different aspects of your learning to be tested.

As well as being summative (i.e. testing what you know/can do at the end of a module) most modules will also include guidance and verbal feedback given to you in order to help you achieve the best result possible.

Advice and guidance is given while the module is still in progress (Formative Feedback). Within the programme as a whole you will be supported in engaging with assessment tasks which are appropriate to a particular level of achievement and which move you towards becoming an independent learner.

Specific examples of this:

- **Module Work Book**, bespoke eBooks, containing information, formative tasks, self-grading exercises, embedded video clips, etc. to assist in specific modules ILO's but also to enhance a culture of independent learning
- **Production Previews**, where you are able to show work to Tutors and Peers in advance of Assignment Submission
- **Script Surgeries**, a series of developmental script seminars (both Factual and Non-Factual) run where you read and comment on each other's work, guided by tutors

## Student Support

You will also be allocated a Personal Tutor. Your Personal Tutor will be proactively involved in the delivery of your programme and will have contact with you throughout your time at the University. They will support your learning and development, including tutorials and other support as outlined in the Personal Tutor Policy.

### **Library and Student Services (LiSS)**

Library and Student Services (LiSS) offer a wide range of support, including; access to library learning resources, academic skills, careers and employability, financial help, counselling, health and wellbeing and support for disabled students and those with specific learning requirements. We know that you want to get the most out of your programme, make the best use of your time and find or continue in the career you always dreamed of. Access university support and facilities easily and quickly via our [help is at hand](#) search.

The Skills@Cumbria service can help support your academic skills and success throughout your programme. The service is delivered by a team of professional Learning Enhancement Advisers within LiSS. It includes a suite of online self-help resources accessible 24/7 via the University's website and Blackboard site. It also provides group and individual advice and guidance accessible through and alongside your course and by different means such as face to face, email or virtual.

Module leaders will collaborate with LiSS advisers to ensure that your reading lists are current and items are available via the library collections. In order to maximise access, availability and usefulness, eBooks and electronic journal titles will, in most cases, be prioritised. You can access a wide range of great electronic and print content using [OneSearch](#) and you can find out more about key texts and journals for your subject by accessing the library's [subject resources webpages](#). Where appropriate, module reading lists will be made available to you electronically using the university's [online reading list system](#).

**In addition to the range of guidance above, you have the opportunity to further develop your personal, academic and professional skills by taking part in a number of initiatives coordinated and delivered by LiSS Advisers:**

#### **Headstart**

Head Start is a self-learning pre-entry module that is completed online and at your own pace. The module gives new undergraduate students an opportunity to prepare for their transition into university and to start to develop the academic skills that will help them become successful students.

All UG students are given the opportunity to register and complete Head Start prior to entry on their main programme of study. If you haven't been able to complete Head Start before starting your course, you can access the module via Blackboard by selecting the Skills@Cumbria tab and then the Head Start tab in the bottom right hand corner. Learning at university, academic writing and referencing are the key topics introduced in the module and previous students have told us how useful they have found the online resources and activities.

#### **Head Start Plus**

Head Start Plus is also an online skills development course, designed to support students who are about or who have just started study at level 5 or 6 (2<sup>nd</sup> and 3<sup>rd</sup> year undergraduate). This course is particularly recommended to students who may not have studied at HE level for some time or who are transitioning into the higher HE levels. The course provides a useful refresh on academic skills and practice and an insight into the expectations of tutors at those levels.

This course is free and available via the Open Education Platform powered by Blackboard. To access the course, follow the link to <https://openeducation.blackboard.com/cumbria> and set-up a free account with Open Education. Once logged on, select the course free of charge and work

through it at your own pace.

### **PASS**

[PASS](#) is a group mentoring scheme running in a number of programmes at the university. It matches first year students with second and third year PASS Leaders who are able to offer a unique source of support in helping new students through the transition into university study. PASS Leaders undergo specific training that gives them an excellent opportunity to widen their skill-set, whilst also allowing for student-led study sessions that are mutually beneficial to PASS participants and PASS Leaders alike.

Contact your course tutor to find out if PASS is available on your programme. If you are interested in setting-up PASS on your course or would like to become a PASS Leader then contact [pass@cumbria.ac.uk](mailto:pass@cumbria.ac.uk)

### **Cumbria Mentor Scheme**

This is the university's one-to-one voluntary mentoring scheme, traditionally matching individual first year students with second and third year Cumbria Student Mentors; however, any student may request a mentor if needed. This scheme provides unique pastoral support to new students during their transition into university life. It is also a great opportunity for more experienced students to broaden their own skill-set through the specific training all new mentors undergo, and through the practices they will utilise throughout the mentoring process. If you would like to be put in touch with a mentor or are interested in becoming a mentor yourself, contact [melanie.bakey@cumbria.ac.uk](mailto:melanie.bakey@cumbria.ac.uk)

### **Career Ahead**

Career Ahead is the University's Employability Award that is accessible to all of our students regardless of level or programme of study. Available free through the Careers Team in LiSS, the award gives students the opportunity to make their graduate CV stand out. Based on what employers look for in an ideal candidate, this award works with students to identify any gaps in their skill set and reflect on their experiences. It also offers the opportunity to participate in exclusive programmes and activities with real life employers. The University of Cumbria's employability award is split into three stages: Bronze, Silver and Gold, with a further Career Ahead + Platinum level. Students' engagement in extra curricula activities such as volunteering, project and charity work and peer mentoring are recognised within Career Ahead. To find out more or to register email [careerahead@cumbria.ac.uk](mailto:careerahead@cumbria.ac.uk).

<b>Programme Curriculum Map<sup>1</sup></b>					
<b>Academic Level</b>	<b>Module Code</b>	<b>Module Title<sup>2</sup></b>	<b>Credits</b>	<b>Module Status<sup>3</sup></b>	<b>Map to Programme Outcomes<sup>4</sup></b>
3	MDIA3001	Media in Context	20	Compulsory	K1, K3, K4, S1 S2 & S3
3	MDIA3002	Professional Practice	20	Compulsory	K1, K3, K4, S1 S2 & S3
3	MDIA3003	Media Narratives	20	Compulsory	K1, K3, K4, S1 S2 & S3
3	MDIA3004	Published Media Products	20	Compulsory	K1, K2, K3, K4, S1 S2 & S3
3	MDIA3101	TV and Film Production	20	Compulsory	K1, K2, K3, K4, S1 S2 & S3
3	MDIA3201	Student Initiated Photographic Project	20	Compulsory	K1, K3, K4, S1 S2 & S3
4	MDIA4001	Film & Television Craft Skills	20	Compulsory	K5, K6, K7, K8, S4, S5 & S6
4	MDIA4002	Television Studio Production 1	20	Compulsory	K5, K6, K7, K8,, S4, S5 & S6
4	MDIA4101	Film Production	20	Compulsory	K5, K6, K7, K8 S4, S5 & S6
4	MDIA4102	Introduction to Script and Preproduction Techniques	20	Compulsory	K5, K6, K7, K8, S4, S5 & S6
4	UCIA4001	The Institution of the Arts in our Time	20	Compulsory	K6, K8, S4, S4, S5 & S6
4	UCIA4002	Reflection/Review	20	Compulsory	K6, K8, S4, S5 & S6
5	MDIA5001	Documentary	20	Option	K9, K10, K11, K12, S7, S8 & S9
5	MDIA5002	Television Studio Production 2	20	Option	K9, K10, K11, K12, S7, S8 & S9

Programme Curriculum Map <sup>1</sup>					
Academic Level	Module Code	Module Title <sup>2</sup>	Credits	Module Status <sup>3</sup>	Map to Programme Outcomes <sup>4</sup>
5	MDIA5101	Screen Writing	20	Option	K9, K10, K11, K12, S7, S8 & S9
5	MDIA5102	Short Film	20	Option	K9, K10, K11, K12, S7, S8 & S9
5	MDIA5103	Experimental Film & Video Art	20	Option	K9, K10, K11, K12, S7, S8 & S9
5	MDIA5104	Music Video	20	Option	K9, K10, K11, K12, S7, S8 & S9
5	MDIA5105	Television Commercials	20	Option	K9, K10, K11, K12, S7, S8 & S9
5	UCIA5001	Understanding the Cultural Economy	20	Compulsory	K9, K10, K11, K12, S7, S8 & S9
5	UCIA5002	Working in the Creative Industries	20	Compulsory	K9, K10, K11, K12, S7, S8 & S9
6	MDIA6000	Media Arts Major Project	40	Compulsory	K13, K14, K15, K16, K17, S14, S15 & S16
6	MDIA6001	Film & Television Experimentation	20	Compulsory	K13, K14, K15, K16, K17, S10, S11, S12 & S13
6	MDIA6002	Markets, Audiences & Exhibition	20	Compulsory	K13, K14, S10, S11, S12 & S13
6	UCIA6001	Theory & Research Methods in the Arts	20	Compulsory	K15, K16, K17, S11, S12 & S13
6	UCIA6002	Arts Dissertation	20	Compulsory	K15, K16, K17, S14, S15 & S16

<sup>1</sup> This programme operates in accordance with the University's Academic Regulations and Academic Procedures and Process.

<sup>2</sup> Please refer to the relevant programme webpage on the University's website for summaries of the individual Module Aims.

<sup>3</sup> **Core Modules** must be taken and must be successfully passed.

**Compulsory Modules** must be taken although it may possible to carry as a fail (if the award permits).

**Optional Modules** are a set of modules from which you will be required to choose to study. Once chosen, unless indicated otherwise in the table above, an optional module carries the same rules as a compulsory module as per the Academic Regulations.

**Qualificatory Units.** These are non-credit bearing pass/fail components that are used to satisfy relevant professional, statutory or regulatory body professional requirements that are associated with the programme.

<sup>4</sup>This column references the Programme Outcomes that will be achieved through successful completion of each module (i.e. through successful completion of the module summative assessment)

<b>Programme Delivery Structure</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>Delivery Pattern</b>	<b>Method(s) of Assessment</b>	<b>Approximate Assessment Deadline</b>
		<b>Autumn Semester / Spring Semester</b>		
MDIA3001	Media in Context	Autumn Semester	Written Assignment	December
MDIA3002	Professional Practice	Autumn Semester	Oral Assessment/Presentation	December
MDIA3003	Media Narratives	Spring Semester	Set Exercise	May
MDIA3004	Published Media Products	Spring Semester	Portfolio	May
MDIA3101	TV and Film Production	Spring	Set Exercise	May
MDIA3201	Student Initiated Photographic Project	Autumn	Project Work	December
Students exiting at this point with 120 credits would receive a Foundation Certificate in Art, Media and Design				
MDIA4001	Film & Television Craft Skills	Autumn	Portfolio	December
MDIA4002	Television Studio Production 1	Spring	Practical Set Exercise, Written Assignment	May
MDIA4101	Film Production	Spring	Practical	May
MDIA4102	Introduction to Script and Pre-production Techniques	Autumn	Written Assignment, Portfolio	December
UCIA4001	The Institution of the Arts in our Time	Autumn	Essay	December
UCIA4002	Reflection/Review	Spring	Practical, Practical	May

Students exiting at this point with 240 credits would receive a Cert HE Film and Television				
MDIA5001	Documentary	Autumn	Practical Set Exercise, Written Assignment	December
MDIA5002	Television Studio Production 2	Spring	Practical Set Exercise	March
MDIA5101	Screen Writing	Autumn	Practical Set Exercise, Written Assignment	December
MDIA5102	Short Film	Year	Project	May
MDIA5103	Experimental Film and Video Art	Autumn	Project	December
MDIA5104	Music Video	Spring	Practical Set Exercise	May
MDIA5105	Television Commercials	Spring	Practical Set Exercise	May
UCIA5001	Understanding the Cultural Economy	Autumn	Project	December
UCIA5002	Working in the Creative Industries	Spring	Project	May
Students exiting at this point with 360 credits would receive a Dip HE Film and Television				
MDIA6001	Film & Television Experimentation	Autumn	Practical Set Exercise	December
MDIA6002	Markets, Audiences & Exhibition	Autumn	Practical Set Exercise Written Assignment	December
UCIA6001	Theory & Research Methods in the Arts	Autumn	Essay	November
Students exiting at this point with 420 credits would receive an Ordinary Degree Film and Television				
MDIA6000	Media Arts Major Project	Spring	Practical Set Exercise	May
UCIA6002	Arts Dissertation	Spring	Essay	March

## Methods for Evaluating and Improving the Quality and Standards of Learning

### Mechanisms used for the Review and Evaluation of the Curriculum and Learning, Teaching and Assessment Methods

- Module Evaluation
- Programme validation and revalidation
- Annual Evaluatory Reports
- Peer Review
- External Examiner reports

### Mechanisms used for gaining and responding to feedback on the quality of teaching and the learning experience – gained from:

**Students, graduates, employers, WBL venues, other stakeholders, etc.**

- Staff Student forum
- Module Evaluation Forms
- Programme Evaluation: National Student Survey, Penultimate Year Survey
- Module/Programme/Personal tutorials
- Meetings with External Examiners

### Date of Programme Specification Production:

October 2015

### Date Programme Specification was last updated:

04.06.2020

**For further information about this programme, refer to the programme page on the University website**