### Programme Title and Name of Award
MA Creative Writing

<table>
<thead>
<tr>
<th>Academic Level</th>
<th>Level 7</th>
<th>Total Credits</th>
<th>180</th>
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<table>
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<tr>
<th>Professional Body Accreditation / Qualification</th>
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<tr>
<td>Date of Professional Body Accreditation</td>
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<table>
<thead>
<tr>
<th>UCAS Code</th>
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</table>

<table>
<thead>
<tr>
<th>HECoS Code</th>
<th>100046</th>
</tr>
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</table>

| Criteria for Admission to the Programme | The University’s standard criteria for admissions apply. Please refer to the [Applicant Information](https://www.cumbria.ac.uk/study/courses/postgraduate/creative-writing-ma/) pages of the University website for more information. For APL, please refer to the University website. Detailed criteria for admission to this programme can be found on the programme webpage: [https://www.cumbria.ac.uk/study/courses/postgraduate/creative-writing-ma/](https://www.cumbria.ac.uk/study/courses/postgraduate/creative-writing-ma/) |

<table>
<thead>
<tr>
<th>Teaching Institution</th>
<th>University of Cumbria</th>
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<table>
<thead>
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<th>Owning Department</th>
<th>Institute of the Arts</th>
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| Programme delivered in conjunction with | n/a |

<table>
<thead>
<tr>
<th>Principal Mode of Delivery</th>
<th>Blended learning</th>
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</thead>
</table>

| Pattern of Delivery | Full Time  
(This programme may also be made available on an infill part-time basis at the discretion of the academic programme leader) |

<table>
<thead>
<tr>
<th>Delivery Site(s)</th>
<th>Ambleside Campus</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Programme Length</th>
<th>Standard registration period (full time): 1 calendar year</th>
</tr>
</thead>
</table>

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Maximum registration period is 5 calendar years.

**Higher Education Achievement Report (HEAR)**

Upon successful completion of this programme, you may receive a Diploma Supplement/Higher Education Achievement Report (HEAR).

**Exit Awards**

You may be awarded one of the following Exit Awards if you fail to achieve the requirements of the full programme.
- PGCert Creative Writing (60 credits)
- PGDip Creative Writing (120 credits)

**Period of Approval**

From 1st August 2019 to 31st July 2025

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**Cumbria Graduate Attributes**

Throughout your studies, you will be provided with the skills and knowledge relevant to the global workplace. All successful graduates of the University of Cumbria will be:

- Enquiring and open to change
- Self-reliant, adaptable and flexible
- Confident in your discipline as it develops and changes over time
- Capable of working across disciplines and working well with others
- Confident in your digital capabilities
- Able to manage your own professional and personal development
- A global citizen, socially responsible and aware of the potential contribution of your work to the cultural and economic wellbeing of the community and its impact on the environment
- A leader of people and of places
- Ambitious and proud

**Programme Features**

The MA in Creative Writing is a one year, full-time course delivered via an innovative blend of residential workshops, writing retreats, and distance learning – allowing you to engage in experiential learning for concentrated periods of time and then for the remainder of each module to work flexibly on your own writing projects. Within three tutor-led workshop/residential blocks, you will have the opportunity to work within a range of genres - including poetry, fiction, and creative non-fiction - with a particular, though not exclusive, focus on themes relating to writing place, and will also explore a range of critical debates such as the role of art in addressing contemporary environmental concerns.

Outside the residential blocks, you will be supported through a range of distance learning and online delivery tools and approaches. This means that you can work flexibly, utilising our online teaching resources to support your development as a writer.

The place-writing strand encourages engagement with an increasingly significant area of publishing and contemporary writing, which considers how we creatively and emotionally perceive and respond...
Questions regarding humanity’s relationship with nature and the way in which literature can make us think and feel about the natural world, have been given a more pressing urgency by the various environmental crises of the 21st century. Issues relating to environment and sustainability are not only matters of wider global significance at the present time but are also key portfolio themes for the University of Cumbria, which draw closely on staff research and expertise.

The landscape of the English Lake District has been a source of inspiration to generations of poets and writers. This blended learning MA offers a unique opportunity to work for focused periods of time within this geographical landscape, at the University of Cumbria’s Ambleside campus in the heart of the Lake District National Park, now a UNESCO World Heritage site. However, at the heart of this course is a recognition that a Romantic idealisation of landscape is no longer tenable in the 21st century social, cultural and environmental context, and to do so in the context of the Lake District disregards the contrasting ‘landscapes’ of wider Cumbria. Such productive tensions between urban and rural / ‘natural’, the pastoral and the industrial, and related disparities in social and economic opportunity, will be placed centre stage.

During the three week-long writing residential workshops, you will receive input from tutors and you will have the opportunity to respond directly to the creative stimulation offered by a region which has served as the inspiration for generations of poets, novelists, and artists. The Ambleside campus affords stunning views of this inspirational territory and the programme offers you the chance to study and write within this landscape, and to interrogate its position within a broader regional context. As part of the residential component you will also visit the Jerwood Centre at the Wordsworth Trust in order to explore the process of drafting and editing via their internationally significant archive collection, and you will go on a fieldtrip in order to explore the creative potential of a specific location (e.g. a day spent at Ruskin’s home, Brantwood, on the shores of Lake Coniston, or a visit to industrialised areas of the West Cumbrian coast).

Academic staff involved with programme delivery work with a number of partner organisations in the region from within the creative industries sector including the Wordsworth Trust, Brantwood, Words by the Water, and Borderlines, and you are encouraged to attend regional literary festivals, readings, and other events in order to stimulate creativity and develop your engagement with the contemporary literary scene. In your final module you will not only produce a sustained piece of creative work but will also receive guidance about and be asked to reflect on publishing opportunities for your work. The MA also functions as a platform for those wishing to go on to study at doctoral level.
**Structure Map for MA Creative Writing**

3x 60 Credit Modules, each module will commence with a weeklong (7 day) residential followed by Independent VLE activity and Guided Independent Study. The programme will run one calendar year.

### Semester One

<table>
<thead>
<tr>
<th>Module</th>
<th>Course Title</th>
<th>Credits</th>
<th>Residential</th>
<th>Off Campus</th>
<th>Independent Study &amp; VLE Activity</th>
<th>Exit Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREW7701</td>
<td>The Craft of Writing</td>
<td>60</td>
<td>1x Week Residential (c. September)</td>
<td>Off Campus Guided Independent Study &amp; Independent VLE activity</td>
<td>Deadline: January. Students exiting at this point with 60 credits would receive a PGCert Creative Writing</td>
<td></td>
</tr>
</tbody>
</table>

### Semester Two

<table>
<thead>
<tr>
<th>Module</th>
<th>Course Title</th>
<th>Credits</th>
<th>Residential</th>
<th>Off Campus</th>
<th>Independent Study &amp; VLE Activity</th>
<th>Exit Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREW7702</td>
<td>Experiencing and Writing Place</td>
<td>60</td>
<td>1x Week Residential (c. January)</td>
<td>Off Campus Guided Independent Study &amp; Independent VLE activity</td>
<td>Deadline: April/May. Students exiting at this point with 120 credits would receive a PGDip Creative Writing</td>
<td></td>
</tr>
</tbody>
</table>

### Semester Two (Extended Spring Semester)

<table>
<thead>
<tr>
<th>Module</th>
<th>Course Title</th>
<th>Credits</th>
<th>Residential</th>
<th>Off Campus</th>
<th>Independent Study &amp; VLE Activity</th>
<th>Exit Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREW7703</td>
<td>Creative Project</td>
<td>60</td>
<td>1x Week Residential (c. May)</td>
<td>Off Campus Guided Independent Study &amp; Independent VLE activity</td>
<td>Deadline: August/September. Students exiting at this point with 180 credits would receive an MA Creative Writing</td>
<td></td>
</tr>
</tbody>
</table>
Aims of the Programme
The overall aims of the Programme are:

1) Increased confidence and an advanced level of technical ability in a variety of modes of imaginative writing;

2) To encourage the application of skills learnt in workshops to your own writing in order to develop further as writers;

3) Enhanced editorial and advanced revision skills in relation to a range of texts and genres;

4) An ability to produce work that reflects a high level of technical ability and engages creatively with spatial, cultural, and literary contexts;

5) Advanced skills in literary criticism leading to critical reflection on your own creative practice and that of others;

6) An ability to work independently, to frame creative literary practice as research, and to evidence high level time planning and management skills;

7) The production of original creative work to a high standard in terms of presentation, structure and style;

8) Evidence of a sensitive and creative response to place and environmental contexts.

Level Descriptors
Level Descriptors describe in general terms the expected outcomes you will achieve at each level of study as you progress through your programmes. They describe the relative demand, complexity, depth of learning and learner autonomy associated with a particular level of learning and achievement. The University’s Level Descriptors are aligned to the national Framework for Higher Education Qualifications (FHEQ) and are a key mechanism for ensuring the academic standards of the University’s provision.

At Level 7 (Usually Master’s level), you will be able to demonstrate that you have the ability:

- To display a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice.

- Employ advanced subject-specific and cognitive skills to enable decision-making in complex and unpredictable situations.

- Generate new ideas and support the achievement of desired outcomes

- Accept accountability for decision making including the use of supervision

- Analyse complex concepts and professional situations by means of synthesis of personal and work place reflection and data drawn from scholarship and research in the field.

Programme Outcomes – Knowledge and Understanding
The programme provides opportunities for you to develop and demonstrate the following:

After 60 credits of study (PGCert) you will be able to demonstrate:
K1. Advanced creative understanding of the technical and formal aspects of imaginative writing in different genres;
K2. Sensitivity to tone, register, structure, genre and audience in relation to reading and your own writing;
K3. Creative awareness of the potential of language usage and innovation in terms of voice, idiom, idiolect, simile, metaphor, and other expressive and rhetorical devices as appropriate to form;
K4. Understanding of the relationship of reading to your own practice, and the importance of engaging with the wider literary context

After 120 credits of study (PGDip) you will be able to demonstrate:
K5. Understanding of how literature and language can produce and reflect ideas about place;
K6. A nuanced critical awareness gained from contextualising their own writing within a given cultural, regional, or geographical framework;
K7. The development of new writing strategies as a result of engagement with theoretical/philosophical ideas;
K8. A creative response to wider global/local environmental concerns and issues.

After 180 credits of study (MA) you will be able to demonstrate:
K9. Understanding of the role of readers and audiences in realising texts and performance as imaginative experience;
K10. A critical awareness of the context in which writing is produced and how individual practice relates to that of predecessors and contemporaries, peers and established practitioners;
K11. Knowledge of publishing and performance contexts, opportunities and audiences.
K12: Knowledge of a range of approaches to practice-based research in the field of creative writing.

Programme Outcomes – Skills and other Attributes (including Employability Skills)
The programme provides opportunities for you to develop and demonstrate the following:

After 60 credits of study (PGCert) you will be able to demonstrate:
S1. Enhanced skills in drafting and editorial approaches and processes within different forms of writing;
S2. Command of a broad range of vocabulary and a confident and effective use of written English;
S3. An ability to evaluate and reflect on your own creative practices and assumptions, and those of other writers;
S4. An appreciation of the benefit of giving and receiving feedback, and sensitive interaction with others in workshop situations;
S5. The ability to initiate and take responsibility for your own work;
S6. Effective organisation and time management skills;
S7. Appropriate bibliographic skills and consistent use of conventions in the presentation of scholarly work;
S8. A range of IT skills, from word processing to the effective utilisation of online learning tools.
After 120 credits of study (PGDip) you will be able to demonstrate:

S9. Skills in seeking and retrieving information from a variety of sources (e.g. library, journals, electronic sources);
S10. Confidence in critically evaluating and reflecting on the significance of critical/theoretical ideas in relation to your own writing;
S11. A capacity to deal with complex issues both systematically and creatively, and to communicate your conclusions clearly.

After 180 credits of study (MA) you will be able to demonstrate:

S12. Independent research skills undertaken to inform critical understanding of techniques, literary styles, forms and contexts, as well as to underpin and inspire creative practice;
S13. Competence in designing and initiating projects of your own;
S14. An ability to produce clear, accurate, artistically coherent and technically sophisticated original written work, which articulates a combination of research and creative ideas;
S15. Engagement with key aspects of creative decision-making, from the organisation of initial ideas to the production of a substantial piece of original creative work to a high standard in terms of presentation, structure and style;
S16. Adaptable and transferable critical and communication skills and an ability to look beyond the immediate task to the wider context, including the social and commercial effects of your work.

External and Internal Reference Points

The following Subject Benchmark Statements and other external and internal reference points have been used to inform the Programme Outcomes:

There are no Master’s level QAA benchmark statements for Creative Writing but the programme is informed by the QAA Subject Benchmark Statement for the honours degree in English, February 2015 and the NAWE undergraduate Creative Writing Benchmark Statement, 2016.

The programme is also informed by the following Internal Reference Points:

- UoC Vision, Mission and Values
- UoC Corporate Strategy
- UoC Strategic Plan
- UoC Learning, Teaching and Assessment Strategy
- UoC Academic Regulations and Academic Procedures and Processes

Graduate Prospects

The course prepares you for further MFA, MPhil or PhD study, and also enhances prospects in a range of careers that demand high-level skills in written and oral communication. While many students may wish to use the course as the foundation for a career as a freelance author, other specific career pathways might include bookselling, agenting, publishing, editing, the media, and teaching creative writing. We have close links with many partners in the creative industries sector within the region and so can support you with contacts and advice regarding career opportunities.
Similar programmes report destinations such as public and private sector careers in research, book and publishing industries, and the creative industries (HESA data).

**Learning, Teaching and Assessment Strategies employed to enable the Programme Outcomes to be Achieved and Demonstrated**

As a student at the University of Cumbria, you are part of an inclusive learning community that recognises diversity as a key component of the institution’s commitment to Widening Participation. The blended learning approach of this MA, combining intensive periods of residential learning with distance learning, is designed in part to enable those less able to commit to more traditional teaching and learning schedules, due to personal circumstance or distance, to pursue postgraduate study in Creative Writing. This includes those from less advantaged areas of wider Cumbria, for whom higher education opportunities have historically been geographically distant and inaccessible. Diversity and equality will be central pillars of recruitment strategies and embedded in the course content.

You will have opportunities to learn by interacting with others in a collegiate, facilitative and dynamic learning environment. Teaching, assessment and student support will allow equal and equitable opportunities for you to optimise your potential and develop autonomy.

We seek to create a stimulating and innovative community of learning, whether encountered on campus or at a distance. Facilitated by our expert practitioner staff, you will experience a learning environment that is well equipped, flexible, and stimulating.

**Learning and Teaching within the Programme**

The term ‘Blended Learning’ is used to describe the delivery approach on the programme which, within each module, utilises a unique blend of intensive week-long residential components at our Ambleside campus with the remainder of the learning and teaching for that module delivered via online distance learning.

In the residential elements you will primarily be taught within workshop contexts but you will encounter a range of other teaching and learning strategies and formats including: tutor input, writing-stimulation activities, small group or individual tutorials, space for private writing, and fieldtrips/experiential learning. The variety of learning and teaching methods used within the residential is designed to ensure inclusivity and to support a range of learner types, and at all times we seek to cultivate a nurturing and supportive learning environment.

Following the residential components, you will then study flexibly using a range of online learning tools. Each of the three modules making up the programme has its own Blackboard site and details of how to access these sites will be provided via initial induction guidance. Blackboard is the University’s virtual learning environment (VLE), via which you will be able to access your learning resources. These might include podcasts, short recorded lectures, slides, worksheets, tasks, links to online material, and literary or critical texts. The VLE also facilitates online discussion within closed forums for you, your tutor and your peers, enabling you to continue to share, give and receive peer feedback on your writing. Outside the residential components, one-to-one tutorial support is offered remotely e.g. via email, telephone, Skype or equivalent. This use of online learning tools allows you to manage your learning and your time in a more flexible way, and to work on material at a pace that suits you.

The learning and teaching approaches taken contribute to: the development of creative and critical writing habits; disciplined private reading; receptivity to various forms of textual representation; a willingness to engage with the ideas, values and beliefs of others; and the ability to articulate, both orally and in written form, independent and original perspectives.
A major underpinning objective of the course is your development as an independent learner and creative practitioner so that as you progress through the programme the role of writing exercises and preparative tasks to aid the acquisition of skills becomes subordinate to supporting you in the production of your independent creative work. The generation of original material is the central purpose of Creative Writing, and you will develop a range of skills enabling you to bring your creative ideas to successful realisation, moving through growing creative, critical, and professional awareness towards creative independence.

In terms of specialist learning resources a key asset of the programme is our Lake District campus located within a World Heritage site, which allows you to spend time on your writing within a beautiful part of England which has proved inspirational to many writers. The residential element of the programme includes walks and writing retreat opportunities, allowing for a unique kind of experiential learning. It also provides opportunities to work with the Wordsworth Trust’s archive of manuscripts and other related material.

**Programme Assessment Strategy**

Your learning is assessed by both formative and summative strategies during the course of your programme. Formative assessment feedback is given via draft material submitted for peer and/or tutor feedback and via contribution to workshop contexts (in class or online). Tutor or peer feedback on formative draft submissions may be provided orally or in writing, and this work does not contribute to the overall mark for a module. Given the emphasis on formative feedback within Creative Writing anonymous marking is not possible and instead our emphasis is on producing effective personal, bespoke, and supportive feedback which helps you to develop as a creative practitioner.

As is the norm within Creative Writing programmes summative assessments are by portfolio, allowing you to work creatively within genres of your choice, the portfolios will also include a shorter piece of reflective, analytical, or careers-focussed writing (see details provided on each of your module descriptors). Your main creative submissions may include short stories, extracts from longer pieces of prose fiction, creative nonfiction, script and screenwriting, poetry, or new media productions such as blog entries. The portfolio model allows for flexibility in terms of genre choice as is appropriate to postgraduate study but it also reflects our commitment to supporting learners from different backgrounds, in that it supports you in discovering and developing your own strengths as a creative practitioner. The portfolio model also encourages you to plan your time effectively, and work incrementally to produce and develop work for final submission.

The development of a range of key and employability skills is intrinsic within the study of Creative Writing at all levels, and these skills are developed and tested throughout the programme in a variety of ways. In addition, as part of your submission for the final Creative Project you are required to research and reflect on publication/performance opportunities for your work.

**Student Support**

We provide responsive learner support that promotes student success. Our approach to learner support is designed to support achievement and progression, champion inclusivity and accessibility, prepare you for opportunities beyond study, and promote independence and resilience, enabling you to achieve your potential.

As a student of the University of Cumbria, you will be taught by academics and expert practitioners who facilitate learning through structured inquiry. You will be provided with access to high quality academic resources through physical and digital libraries and will be supported to develop skills that enable you to become a critical, reflective, discerning and independent learner and researcher.
Induction

Your studies will commence with a day of induction activities at the Ambleside campus which are designed to provide you with essential information about the programme and to support you as you commence your studies. You will also receive full guidance and support in accessing and working with the online learning tools utilised on the programme.

High levels of support (face-to-face within residential periods and remotely during the remainder of each module) are offered by the academic programme team throughout the course of your studies and you will be able to contact us directly should you need academic support with your studies.

Accommodation and practicalities of the residential weeks

Core to this programme are three intensive residential periods, held at the Ambleside campus of the University of Cumbria. These residential periods will each last for one week (7 days). You are required to attend these residential periods in their entirety, including the possibility of some evening events. It is the student’s responsibility to organise accommodation and / or local travel, the cost of which is not included in the course fees. However, the university may have accommodation available on campus at a competitive price, and has a good relationship with a range of local suppliers.

Personal Tutoring

You will also be allocated a Personal Tutor. Your Personal Tutor will be proactively involved in the delivery of your programme and will have contact with you throughout your time at the University. They will support your learning and development, including tutorials (in person during the residential blocks and via remote mechanisms e.g. Skype, telephone or email at other times) and other support as outlined in the Personal Tutor Policy.

Personal Development Planning

During your studies we will encourage and support you in engaging with personal development planning (PDP). Such development is intrinsic within the programme learning and assessment process but you will be supported in reflecting on and enhancing personal development via tutorials with your Personal Tutor.

Library and Academic Support (based in Information Services)

Module leaders will collaborate with Library and Academic Advisors to ensure that your reading and resource lists are current and items are available via the library discovery tool OneSearch. In order to maximise access, availability and usefulness, ebooks and electronic journal titles will, in most cases, be prioritised. You can access a wide range of electronic and print content using OneSearch and you can find out more about key texts, databases and journals for your subject by accessing the library’s subject resources webpages. Where appropriate, module reading and resource lists will be made available to you electronically using the University’s online reading and resource list system.

The Skills@Cumbria service can help support your academic skills and success throughout your programme. The service is delivered by a team of professional Library and Academic Advisors. It includes a suite of online self-help resources accessible 24/7 via the University’s website and Blackboard site. It also provides group and individual advice and guidance accessible through and alongside your course and by different means such as face to face, email or virtual. Visit skills@cumbria for more details.

IT and Technical Support

Technology is an invaluable asset when it comes to studying and is particularly crucial in a programme which uses online delivery extensively, so it’s important you know how to make the most out of the excellent facilities we have available. Our aim is to ensure you can access university electronic resources from anywhere or any device, whether on or off campus. The Student Hub is your one-stop gateway to all university systems, Outlook email, and OneDrive.
Whether you consider yourself a computer expert or you’re not confident about your IT skills, we’re always around to ensure you get the level of support you need. We have a wealth of information and support available on the [website](#) and have a dedicated IT Service Desk where you can talk to someone by phone or log your question online from anywhere, at any time.

**Staff and Student Services**

Staff and Student Services offer a wide range of support, including: careers and employability, financial help, counselling, health and wellbeing and support for disabled students and those with specific learning requirements. We know that you want to get the most out of your programme, make the best use of your time and find or continue in the career you always dreamed of. Access university support and facilities easily and quickly via the [website](#) and/or via the Student Services guidance tile on the Student Hub.

In addition to the range of guidance above, you have the opportunity to further develop your personal, academic and professional skills by taking part in a number of initiatives coordinated and delivered by professional services advisers:

**Preparing for Postgraduate Study**

This free online pre-entry Master’s level course is available free of charge through the Open Education Platform powered by Blackboard as is Head Start Plus. It provides a useful insight into the academic requirements of study at postgraduate level and is recommended to students who are about to start their PG qualification.

To access the course simply follow the link to [https://openeducation.blackboard.com/cumbria](https://openeducation.blackboard.com/cumbria) and set-up a free account with Open Education. Once logged on, select the course free of charge and work through it at your own pace.

**Mature Students’ Events**

Whether it is a coffee morning, lunchtime gathering or a social event, there are events happening throughout the year to link you up with other mature students who will also be juggling a number of commitments alongside their studies.

**Help is at Hand Events**

Keep a look out for these interactive events on campus around October and January. You are encouraged to attend these as they showcase the range of support available here and gives you the opportunity to talk to people from Finance, Accommodation, the Students’ Union, the Wellbeing and Disability Team etc.

**Career Ahead**

Career Ahead is the University’s Employability Award, which gives students the opportunity to make their graduate CV stand out. Based on what employers look for in an ideal candidate, this award works with students to identify any gaps in their skill set, reflect on their experiences and develop further skills. The University of Cumbria’s employability award is split into three stages: Bronze, Silver and Gold, with a further Career Ahead + Platinum level. Students’ engagement in extra curricula activities such as volunteering, part-time work, project and charity work and peer mentoring are recognised within Career Ahead. To find out more or to register, email careerahead@cumbria.ac.uk.
<table>
<thead>
<tr>
<th>Academic Level</th>
<th>Module Code</th>
<th>Module Title</th>
<th>Credits</th>
<th>Module Status*</th>
<th>Programme Outcomes achieved</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>CREW7701</td>
<td>The Craft of Writing</td>
<td>60</td>
<td>Compulsory</td>
<td>K1-4; S1-8</td>
</tr>
<tr>
<td>7</td>
<td>CREW7702</td>
<td>Experiencing and Writing Place</td>
<td>60</td>
<td>Compulsory</td>
<td>K1-8; S1-11</td>
</tr>
<tr>
<td>7</td>
<td>CREW7703</td>
<td>Creative Project</td>
<td>60</td>
<td>Compulsory</td>
<td>K1-12; S1-16</td>
</tr>
</tbody>
</table>

**Notes**

This programme operates in accordance with the University’s Academic Regulations and Academic Procedures and Processes. A failed student will not be permitted to re-register on the same programme.

**Key to Module Statuses**

<p>| Compulsory Modules | Must be taken although it may possible to condone/compensate as a marginal fail (within the limits set out in the Academic Regulations and provided that all core or pass/fail elements of module assessment have been passed) |</p>
<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Delivery Pattern</th>
<th>Method(s) of Assessment</th>
<th>Approximate Assessment Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>CREW7701</td>
<td>The Craft of Writing</td>
<td>Autumn</td>
<td>15000 word (equivalent) portfolio</td>
<td>January</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Autumn Semester / Spring Semester / Extended Spring Semester / Year-Long</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CREW7702</td>
<td>Experiencing and Writing Place</td>
<td>Spring</td>
<td>15000 word (equivalent) portfolio</td>
<td>April/May</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Extended Spring Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CREW7703</td>
<td>Creative Project</td>
<td>Extended Spring Semester</td>
<td>15000 word (equivalent) portfolio</td>
<td>August/September</td>
</tr>
</tbody>
</table>

**Students exiting at this point with 60 credits would receive a PGCert Creative Writing**

**Students exiting at this point with 120 credits would receive a PGDip Creative Writing**

**Students exiting at this point with 180 credits would receive an MA Creative Writing**
### Methods for Evaluating and Improving the Quality and Standards of Learning

#### Mechanisms used for the Review and Evaluation of the Curriculum and Learning, Teaching and Assessment Methods

- Module Evaluation
- Programme Validation and Periodic Review
- Annual Monitoring
- Peer Review of Teaching
- External Examiner Reports
- Student Success and Quality Assurance Committee
- Postgraduate Taught Experience Survey (PTES)

#### Mechanisms used for gaining and responding to feedback on the quality of teaching and the learning experience – gained from: Students, graduates, employers, placement and work-based learning providers, other stakeholders, etc.

- Staff Student Forum
- Module Evaluation Forms
- Programme Evaluation
- Postgraduate Taught Experience Survey (PTES)
- Module/Programme/Personal tutorials (in person or via online mechanisms)
- Meetings with External Examiners

<table>
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<th>Date of Programme Specification Production:</th>
<th>15.06.2018</th>
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<td>Date Programme Specification was last updated:</td>
<td>19.02.2019</td>
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For further information about this programme, refer to the programme page on the University website:  
[https://www.cumbria.ac.uk/study/courses/postgraduate/creative-writing-ma/](https://www.cumbria.ac.uk/study/courses/postgraduate/creative-writing-ma/)