Scotland The Brave

University of Cumbria associate lecturer Martin Fowler has published a book called Scotland the Brave: A Graphic History of Scotland 1514-2014.

In a series of personal, political and satirical drawings, Martin presents a visual guide to some of the key events in Scotland’s history.

Drawings include a visual exploration of the battles of Flodden Field and Culloden Moor, to the establishment of the Scottish Parliament and the Independence Referendum.

His drawings question the role such events play within the Scottish psyche. However, the drawings also place a timely focus upon figures such as Willie MacRae and John MacLean, as examples of those who challenge the accepted mainstream narratives of Scotland’s ruling establishment.

Martin said: "The book presents a history of Scotland in visual form. The ink drawings present an accessible and dynamic aide memoire for those interested in Scottish history, whilst serving as a timely comment upon ideas of nationhood and identity in both pre and post referendum Scotland."

In June 2014 Martin was invited to the Scottish Parliament to showcase his drawings prior to the Independence Referendum.

More information about Martin and the book can be found at: http://scotlandthebravebook.wordpress.com/