

<b>Course Title</b>	BA (Hons) Film and Television
<b>Course URL</b>	<a href="https://www.cumbria.ac.uk/study/courses/undergraduate/film-and-television/">https://www.cumbria.ac.uk/study/courses/undergraduate/film-and-television/</a>
<b>Course Fees</b>	£9,250 (Annually)
<b>Additional Costs</b>	
<p>All students need to be aware that they will incur additional costs whilst on programme. The list below will provide you with an overview of additional costs.</p> <p>Books are reviewed annually and are therefore subject to change, course welcome information will provide you with an indicative list for the year.</p>	
<b>Books and Journals</b>	
<p>We don't ask for you to pre-read before starting the course, but books you might find useful before you start, throughout your time at University and beyond into your Career are: Directing: Film Techniques and Aesthetics Michael Rabiger (approx. £34) Directing the Documentary Michael Rabiger (approx. £28) Film Directing Shot by Shot: Visualizing from Concept to Screen Steve Katz (approx. £20) Grammar of the Edit by Christopher J. Bowen and Roy Thompson (approx. £19) Grammar of the Shot Christopher J. Bowen and Roy Thompson (approx. £19) Film Art: An Introduction David Bordwell and Kristin Thompson (approx. £80) The links above are to Amazon, but look in second hand shops or ebay for cheaper options. Other Books you may wish to buy are Rebel Without a Crew (approx. £17), Save the Cat and In the Blink of an Eye (approx. £12)</p>	
<b>Stationery</b>	
<p>Students will incur costs for stationery and printing and other basic materials whilst on course and should budget accordingly. Where specifics are required they will be detailed below but items denoted are an outline rather than indicative list. Stationery for your own personal use (pens, papers, Academic Diary and folders, etc.) Whilst you will choose how much you need, expect to pay around £10 - £20 per year for these. Ensure you purchase a notebook!</p>	
<b>Clothing and Equipment</b>	
<p>We advise students to invest in a stable External Hard Drive with either a USB3 port or a Firewire Port. Although the university has all the equipment you might need it is still good to have a place to keep your own work secure as back up. Often you might find yourself shooting on location therefore we recommend: Wellington boots Good walking boots Waterproof jacket Waterproof trousers Gloves Warm hat Suitable cold weather outdoor clothes</p>	
<b>Field Trips</b>	
<p>Our intention is to run field trips (approx. 3 per year) costing around £30 each. These activities are compulsory. On certain field trips an option to stay overnight might be offered. An example would be a practical where due to distance travelled staying overnight might be preferable to long road trips, costs are commonly less than £20 for the night and will be optional. Extra-curricular trips and courses are offered throughout the course of study. These can range from local trips starting at £10 to international trips costing over £1000. These are all optional and depend upon staff and student interests. During Welcome Week, first years have the opportunity to attend a number of activities (non SU) with a combined cost of approx. £15, attendance is optional.</p>	
<b>Other</b>	
<p>It is anticipated that students may need to invest in their own productions, this may include travel costs, the purchase of a costume, props and other production materials or the assistance of professional actors to present, act in or produce a voice over in the films. Expect to spend c.£150 per year on such expenses.</p>	