

Course Title	BA (Hons) Fine Art
Course URL	https://www.cumbria.ac.uk/study/courses/undergraduate/fine-art/
Course Fees	£9,250 (Annually)
Additional Costs	
<p>All students need to be aware that they will incur additional costs whilst on programme. The list below will provide you with an overview of additional costs.</p> <p>Books are reviewed annually and are therefore subject to change, course welcome information will provide you with an indicative list for the year.</p>	
Books and Journals	
<p>The University library holds copies of core texts (including some as ebooks accessible online). However, students may wish to purchase their own copies, in which case the following are recommended (although reviewed each year). Get reading and researching. Here are a few books that will get you up to speed with what's happening in art right now. Some you might want to buy, others will be available from your local library (and all are in the University of Cumbria Library at Brampton Road). Shock of the New by Robert Hughes Ways of Seeing by John Berger On Photography by Susan Sontag Seven Days in the Art World by Sarah Thornton Vitamin D and Vitamin D2: New Perspectives in Drawing Vitamin P and Vitamin P2: New Perspectives in Painting All of the series Documents of Contemporary Art, published by Whitechapel Art Gallery are worth a look. Try Appropriation, Failure and Chance, for starters – or any others which take your fancy. Phaidon publish a great range of quality monographs (books focusing on the work of one artist) – have a browse in your local library and see what you can find. Recommended Journals: Frieze, Art Monthly, Text zur Kunst, Parkett</p>	
Stationery	
<p>Some suggested materials to get you started:</p> <ul style="list-style-type: none"> • Graphite pencils in a selection of grades ranging from 2H to 6B. • A range of pens in black & other colours – fibre tipped, not biro. • Hardbound sketchbooks – A5 (for your pocket), A4 (for your bag), A3 and A2 (for the studio) • Charcoal – packets of both compressed and willow • Graphite crayon • A putty rubber & a normal rubber • A craft knife and additional blades • Large sheets of A1 and A0 paper • Sheets of newsprint • A large capacity ring binder • Bottle of PVA glue • A range of chalk and oil pastels • A small range of oil bars • Eco-friendly solvent for oil paint e.g. Zest-it or Shell-sol • Old glass jars • Ink (black & any other colours) • Quality household brushes • A range of brushes suitable for use with acrylic & oil • A packet of steel pins • A packet of tacks • Scissors • A steel rule (1 meter) • Measuring tape <p>Masking tape</p>	

- 'Magic' tape
- A stapler
- A pencil case
- A large toolbox
- A mug
- A set of watercolour blocks and watercolour brushes

A suggested basic pallet for acrylic & oil paints:

TitaniumWhite, Cadmium, YellowLight, Yellow ochre, Permanent Alizarin Crimson, Cadmium Red Light, Cobalt Blue or Ultramarine Blue, Manganese Blue or Cerulean Blue, Burnt Sienna.

Field Trips

International Trip – We plan to offer you the chance to go on an international trip. Pricing for the trip will be worked out and for students signing up, a payment plan will be introduced. Our finance department will bill you and we will try to align the charges with when your loan checks are due. This will enable you to disperse the costs and budget accordingly.

Other

Throughout the year there will be opportunities to take part in trips to local and national museums, galleries, exhibitions and other contemporary art events and locations. These trips are optional and may involve travel costs, by bus or train.